**Where did the PRS for Music £1 go in 2007?**

**£1**

A breakdown of the PRS for Music £1 distributed in 2007

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Nearly 90% of our members earned less than £5,000 in royalties in 2007.

PRS for Music
Copyright House
29-33 Berners Street
London
W1T 3AB
T: 0800 068 4828
www.prsformusic.com
Are you listening?

When a song or a piece of music is written, the person who wrote it owns the copyright and therefore has the right to decide how and when it should be played. Music is released, allowing individuals to purchase a song which they can play at home. However, if an individual then wishes to play copyright music in public (i.e. outside the home), they must first obtain permission from every writer or composer whose work they intend to play.

This means you would have to contact thousands of music creators to obtain their agreement to play their songs on your business or organisation. But to make things easier, PRS for Music was set up by songwriters, composers and music publishers to manage these rights on their behalf. So our Music Licence grants you the legal permission to play millions of songs, saving you the time and money needed to gain permission from the music creators directly.

Why do I need a Music Licence?

As it is a legal requirement to gain permission from the music creator to play their music outside of the home, if you continue to play copyright music without a licence you may have to pay costs or damages if PRS for Music has to take legal action. Furthermore, you may have to pay costs or damages if PRS for Music has to take legal action. PRS for Music represents 60,000 music creators in the UK and around the world.

Who are we?

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Millions of songs are played in public every year within the UK. PRS for Music is here to make things easy for you to gain the legal permission needed to play this copyright music in your business or organisation.

If your customers, visitors or employees are listening to copyright music on your premises, by law you must ensure you hold the necessary permission.

Playing music enhances the environment for customers and staff. There are numerous studies which show how playing the right kind of music can improve productivity and increase profits.

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By law under the Copyright, Designs and Patents Act 1988, if you use copyright music in public (i.e. outside the home) you must first obtain permission from every writer or composer whose music you intend to play.

This means you would have to contact thousands of music creators to obtain their agreement to play their songs in your business or organisation. But to make things easier, PRS for Music was set up to represent the interests of songwriters, composers and music publishers to manage these rights on their behalf.

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This will allow you to play music on your premises live or by any recorded means - for example, radio, CD, TV, jukebox, or via the internet.

What happens if I don’t obtain a Music Licence?

As it is a legal requirement to gain permission from the music creator to play their music outside of the home, if you continue to play copyright music without a licence you may have to pay costs or damages if PRS for Music has to take legal action.

How does PRS for Music Licence control?

Virtual sit the songs you will hear on the radio, TV, CDs, online, etc, are owned by our Music Licence, including songs from overseas. PRS for Music has agreements with societies from all over the world where royalties will be collected on each other’s behalf. Therefore, no matter what country the music played on your premises originates from, our Music Licence has you covered.

But don’t I already have a licence to cover my music use?

Although you may possess other licences, our Music Licence is entirely separate to your TV licence and to your PPL Licence (PPL is the representative body for record companies and performers).

Our Music Licence is required regardless of any other type of licence you may own.

Who do I contact if I have queries?

For more information or to buy a Music Licence from PRS for Music, call us on 0800 068 4828 or visit www.prsformusic.co.uk.

How does PRS for Music know who to pay?

Where possible PRS for Music will ask for full details of what is being played - for concert venues we ask that details of all the music being performed are supplied, enabling direct distribution straight to the songwriters of that music.

With smaller businesses - such as hairdressers, restaurants, shops and pubs - music researchers collect details of music use from a continually changing selection of premises. From these details we calculate what proportion of the money to pay to each member.

How much will a Music Licence cost?

The cost of your Music Licence can depend on various factors:

- The size of the premises
- The type of premises
- The nature and extent to which music is used.

Some pricing information is available on our website, please visit www.prsformusic.com.

To get an accurate quote please call us on 0800 068 4828.

How are Music Licence fees set and are they fair?

There are currently over 40 tariffs to ensure that when businesses or organisations are using music they are charged fairly, taking into consideration the type of premises and the nature and extent to which music is played. Where possible, PRS for Music agrees its tariff rates with national trade associations or representative bodies from particular sectors.

Is there anywhere I can go to seek more advice?

To find out more about licensing requirements and copyright law, please visit www.businesslink.gov.uk or www.ipogov.uk*

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*PRS for Music is not responsible for the content of external internet sites.
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Is there anywhere I can go to find out more about licensing requirements and copyright law?

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How can PRS for Music help business or organisations?

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