



Are you listening?

PRS
*for*MUSIC

PLAY | PERFORM | REPRODUCE

Your performing and mechanical rights service

Are you listening?

Millions of songs are played in public every year within the UK. PRS for Music is here to make things easy for you to gain the legal permission needed to play this copyright music in your business or organisation.

If your customers, visitors or employees are listening to copyright music on your premises, by law you must ensure you hold the necessary permission.

Playing music enhances the environment for customers and staff. There are numerous studies which show how playing the right kind of music can improve productivity and increase profits.

When a song or a piece of music is written, the person who wrote it owns the copyright and therefore has the right to decide how and when it should be played. Music is released, allowing individuals to purchase a song which they can play at home. However, if an individual then wishes to play that song to a wider group of people, for example on their business or organisation's premises for the benefit of their staff, visitors or customers, it is classed as a public performance meaning they must seek permission from the 'copyright owner' of that song before they do so.



Who are we?

PRS for Music is a not-for-profit membership organisation which collects licence fees from music users, and distributes these as royalties to writers and publishers of music from the UK and around the world.



PRS for Music represents 60,000 music creators in the UK

Why do I need a Music Licence?

By law under the Copyright, Designs and Patents Act 1988, if you use copyright music in public (i.e. outside of the home) you must first obtain permission from every writer or composer whose music you intend to play.

This means you would have to contact thousands of music creators to obtain their agreement to play their songs in your business or organisation. But to make things easy, PRS for Music was set up by songwriters, composers and music publishers to manage these rights on their behalf. So our Music Licence grants you the legal permission to play millions of songs, saving you the time and money needed to gain permission from the music creators directly.

This will allow you to play music on your premises live or by any recorded means - for example, radio, CD, TV, jukebox, or via the internet.

What happens if I don't obtain a Music Licence?

As it is a legal requirement to gain permission from the music creator to play their music outside of the home, if you continue to play copyright music without a licence you may have to pay costs or damages if PRS for Music has to take legal action.

What music does PRS for Music control?

Virtually all the songs you will hear on the radio, TV, CDs, online, etc, are covered by our Music Licence, including songs from overseas. PRS for Music has agreements with societies from all over the world where royalties will be collected on each others behalf. Therefore no matter what country the music played on your premises originates from, our Music Licence has you covered.

But don't I already have a licence to cover my music use?

Although you may possess other licences, our Music Licence is entirely separate to your TV licence and to your PPL licence (PPL is the representative body for record companies and performers). Our Music Licence is required regardless of any other type of licence you may own.

PRS for Music
has been collecting
royalties

on behalf of music
creators since

1914

How does PRS for Music know who to pay?

Where possible PRS for Music will ask for full details of what is being played - for concert venues we ask that details of all the music being performed are supplied, enabling direct distribution straight to the songwriters of that music. With smaller businesses - such as hairdressers, restaurants, shops and pubs - music researchers collect details of music use from a continually changing selection of premises. From these details we calculate what proportion of the money to pay to each member.

How much will a Music Licence cost?

The cost of our Music Licence can depend on various factors:

- The type of premises
- The size of the premises
- The nature and extent to which music is used.

Some pricing information is available on our website, please visit www.prsformusic.com

To get an accurate quote please call us on **0800 068 4828**.

*PRS for Music is not responsible for the content of external internet sites.

Calls may be monitored and/or recorded for training, customer satisfaction and contract verification purposes.

How are Music Licence fees set and are they fair?

There are currently over 40 tariffs to ensure that when businesses or organisations are using music they are charged suitably taking into consideration the type of premises and the nature and extent to which music is played. Where possible, PRS for Music agrees its tariff rates with national trade associations or representative bodies from particular sectors.

Is there anywhere I can go to seek more advice?

To find out more about licensing requirements and copyright law please visit www.businesslink.gov.uk or www.ipo.gov.uk*

For more information or to buy a Music Licence from PRS for Music call us on 0800 068 4828 or visit www.prsformusic.co.uk



Where did the PRS for Music £1 go in 2007?

£1

A breakdown of the PRS for Music
£1 distributed in 2007

68.8p

Distributed to writer and publisher members of
PRS for Music

58.8%

Received less than £250

16.2%

Received between £250 - £1,000

13.7%

Received between £1,000 - £5,000

6.6%

Received between £5,000 - £20,000

4.7%

Received more than £20,000

17.7p

Distributed to writer and publisher members
of affiliated societies

13.1p

Licensing, tax and
administration costs

0.4p

Donation -

This is donated to the PRS Foundation, which is the
UK's largest independent funder purely for new music
of any genre. Its main aim is to stimulate and support
the creation and performance of new music in the UK

**Nearly
90%**

of our members earned

less

than £5,000 in

royalties

in 2007

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